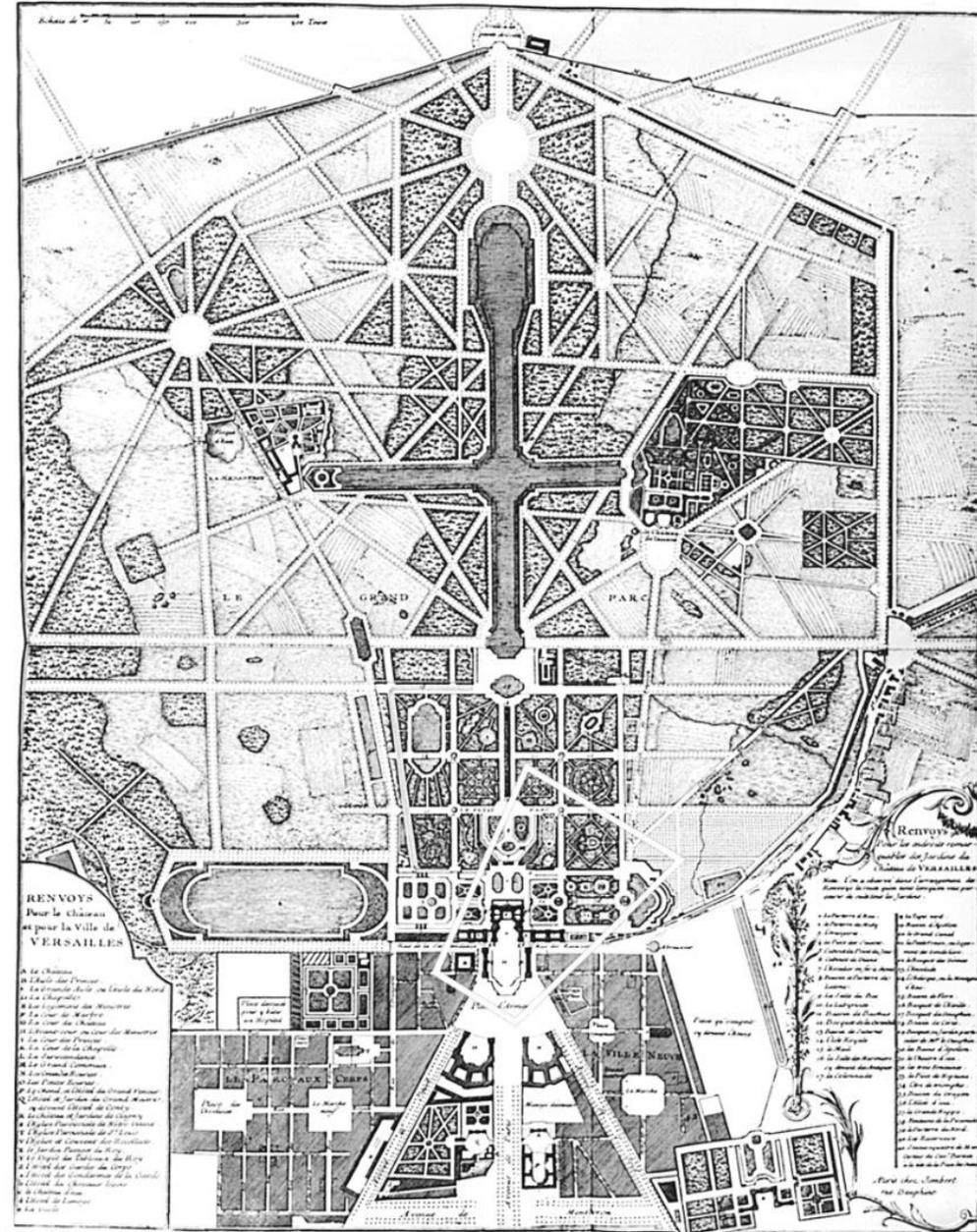


Hyacinthe Rigaud, portrait of Louis XIV (c.1700); Plan of Versailles



Nicholas Poussin, 'St. John on Patmos' (France, 1640)



Rubens, 'Prometheus Bound' (Flanders, c.1615); Poussin, 'Judgment of Solomon' (1649)



Watteau, 'L'Indifferent' (France, c.1717); Rigaud, Louis XIV (c.1700)

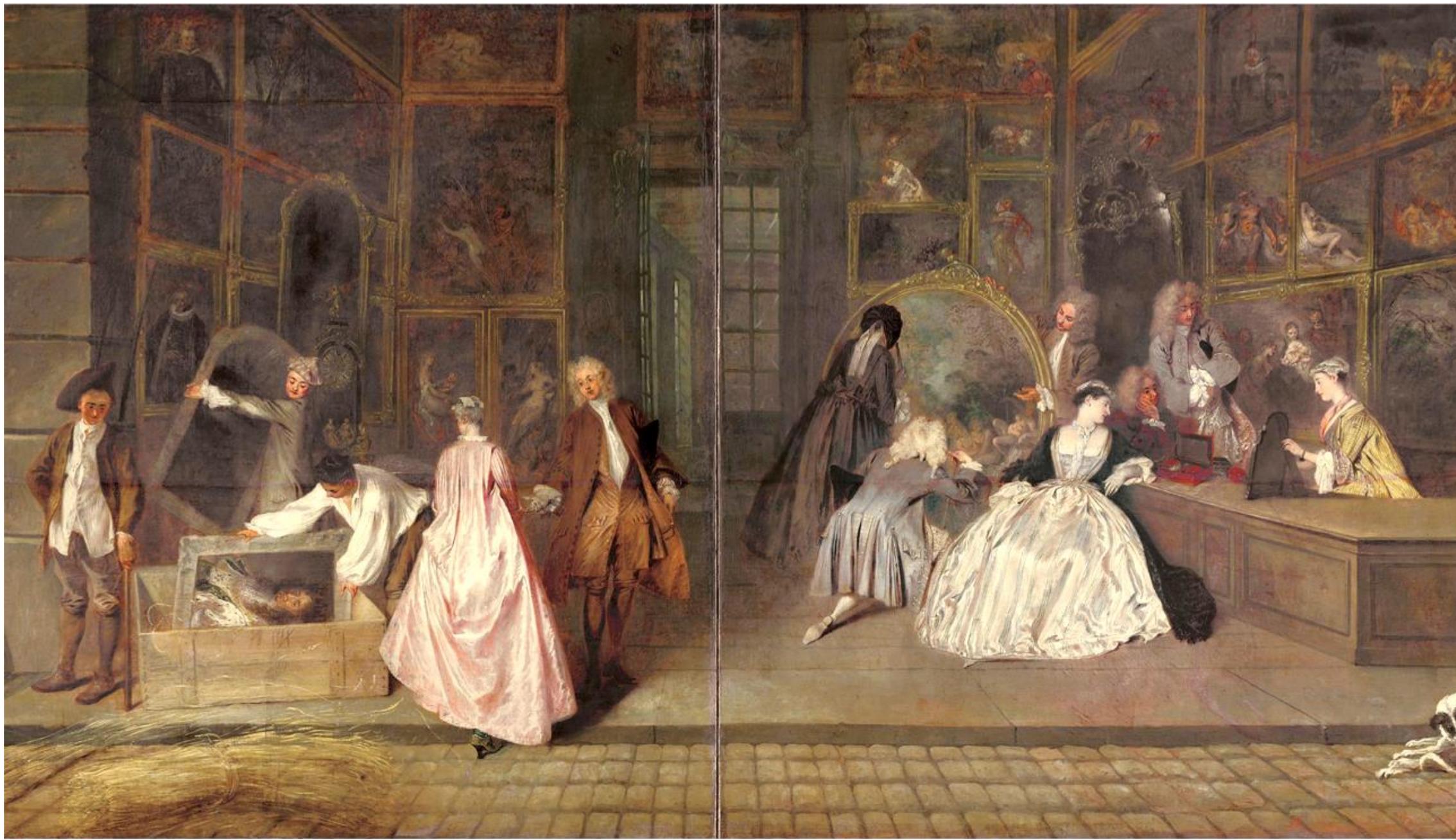




Watteau, 'L'Indifferent' (c.1717);  
Interior of the 'Salon de la Princesse' in the Hôtel Soubise, Paris



Jean-Antoine Watteau, signboard of Gersaint (c.1720)

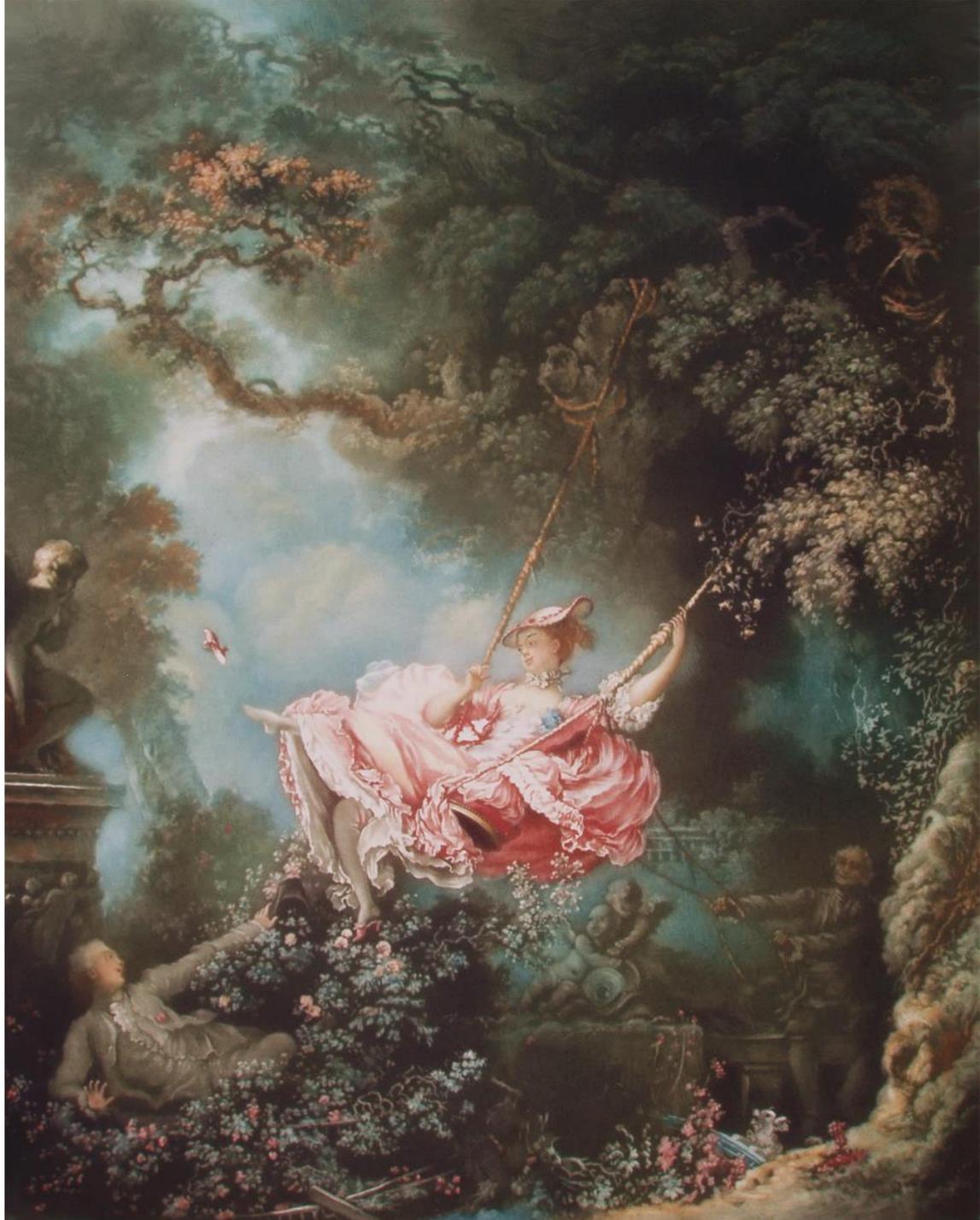


Watteau, 'Pilgrimage to the Island of Cythera' (c.1717)



Detail from 'Pilgrimage to the Island of Cythera' (c.1717)





Jean-Honoré Fragonard, 'The Swing' (France, 1767)

Detail from 'The Swing' (1767)



Jean-Baptiste-Siméon Chardin, 'Saying Grace' (France, c.1740); François Boucher, 'Toilette of Venus' (France, c.1743)

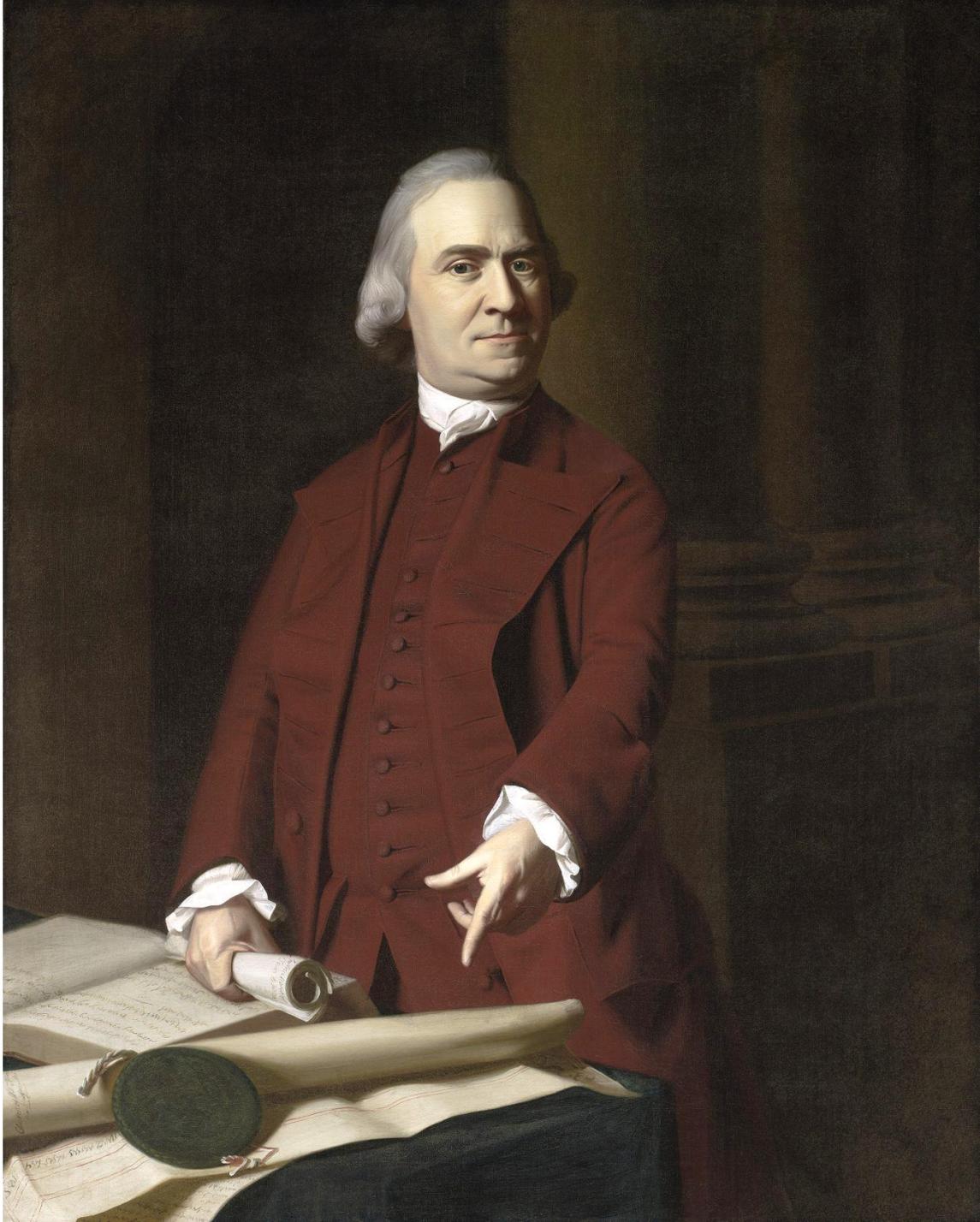


William Hogarth, 'The Marriage Settlement,' from the series 'Marriage A-la-Mode' (England, c.1745)



Hogarth, 'The Marriage Settlement' and 'The Lady's Death,' from 'Marriage A-la-Mode' (c.1745)





John Singleton Copley, portrait of  
Samuel Adams (America, c.1772)

Copley, 'Watson and the Shark' (America > England, 1778)

